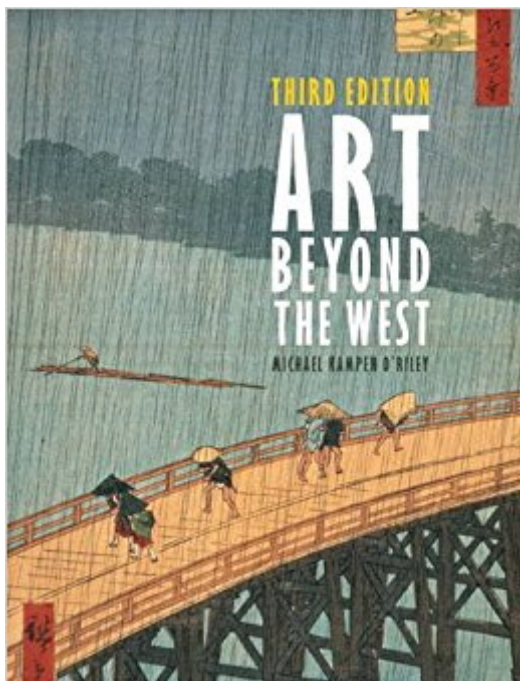


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Art Beyond The West (3rd Edition)



Synopsis

A major survey of the visual arts that lie outside the Western tradition. In this major survey of the arts of Africa, Western and Central Asia, India, Southeast Asia, China, Korea, Japan, the Pacific, and the Americas, author Michael Kampen-Oâ™Riley presents the vast range of arts that lie outside of the Western tradition. Within a predominantly geographic and chronological framework, he explores the arts of these areas from pre-history to present day. The first dedicated survey of non-Western art, *Art Beyond the West* is amply illustrated and accessibly written. Learning Goals Upon completing this book, readers will be able to: To recognize regional and period styles. To understand styles in terms of the basic ideals around which they were created See the connection between idea and form.

Book Information

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Customer Reviews

An undergraduate text that presents a systematic survey of world cultures in a manner easily grasped by students. Marilyn Wyman, San Jose State University It is a solid text that is appropriate for a wide survey of Non-Western art. Importantly, it is also an affordable option. Kimberly Cleveland, Georgia State University It is well written and accessible to students at the introductory level who come from a variety of academic and cultural backgrounds. Lillian Joyce, University of Alabama-Huntsville In content, organization, tone, and approach, Kampen-Oâ™Reiley's *Art Beyond the West* remains the best of the existing publications on the subject: *Survey of Non-Western Art-History*. Olawole Famule, University of Wisconsin-Superior

Dr. Michael Kampen Oâ™Riley (PhD, History of Art, University of Pennsylvania, 1969) is a Professor Emeritus, University of North Carolina. While working as a columnist for the Charlotte Observer, he shared a Pulitzer Prize Journalism and Public Service given to the Observer in 1981 for the Observerâ™s columns devoted to the daily lives of their readers. He has taught at the Philadelphia University of Art; the University of Florida; Yale University; Arizona State University; the University of North Carolina Charlotte; California Polytechnic Institute Pomona; and the University of Stockholm, Sweden. He has authored seven books, published over 300 articles in news papers and magazines, and given over 10,000 lectures and guided tours through museums and historical sites in the United States, Latin America, and Europe. He is presently living in Asheville, North Carolina and writing text books, self-help books, and novels about Native America and the visual arts. About his work, the author says, "My work puts special emphasis on the contextual character of the visual arts. The arts have always existed in many active give-and-take or autocatalytic relationships with the world around them. The arts absorb ideas from religion, philosophy, politics, society at large, and every other area of thought; forge their own forms of visual expression, and, in turn, they influence the world around them in ways that only the visual arts can do."

For a textbook this is not a bad book at all. In fact, I really enjoyed reading most of the book that was assigned.

I had to buy this for my art history class and I actually liked the book. Many pictures, of course colored, and many many interesting facts about non-western art. It's been two semester after I took the class, but I still have the book :)

Reads like stereo instructions, but gives the information that any sane, non-sadistic instructor would want students to have.

This very dense text is so filled with facts that do not hang together in context that it is more a list than a book. Little context is given and I end up memorizing rather than understanding. Unfortunately, rote rather than thinking has become the norm in American Education, and this text fulfills that goal.

Rented for a art class prerec. Some really nice pictures and great info, I really liked the earlier chapters and yeah.

Needed this book for one of my college courses.

Great for class!

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